

A whole child ago

Biffy Clyro

Moderate $\text{♩} = 163$

1
Bass clef, 4/4 time, key signature of one sharp. The music consists of two staves. The top staff has six measures of eighth-note patterns. The bottom staff has four measures of bass notes with fingerings: 7, 6-6, 7, 5; 7-7-4; 4; 7-7-4.

9
The same two-staff format continues with six more measures of eighth-note patterns and bass notes with fingerings: 7, 6-6, 7, 5; 7-7-4; 4; 7-7-4; 4; 6-6, 7, 7, 5; 6-6, 7, 7-7-4.

15
The same two-staff format continues with six more measures of eighth-note patterns and bass notes with fingerings: 4, 7-7-4, 4; 6-6, 7, 7, 5; 7-7-4, 4; 7-7-4, 4; 6-6, 7.

21
The same two-staff format continues with six more measures of eighth-note patterns and bass notes with fingerings: 7, 6-6, 7, 5; 7-7-4, 4; 7-7-4, 4; 6-6, 7, 7, 5; 6-6, 7, 7-7-4.

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27
Bass clef, 4/4 time, key signature of one sharp. The music consists of two staves. The top staff has six measures of eighth-note patterns. The bottom staff has four measures of bass notes with fingerings: 4, 7-7-4, 4; 5-5; 5-5; 7-7-7-7-7-7-7-7-7; 4-4-4-4-4-4-4-4-4; 5-5.

Refrain 1

34
Bass clef, 4/4 time, key signature of one sharp. The music consists of two staves. The top staff has six measures of eighth-note patterns. The bottom staff has four measures of bass notes with fingerings: 5-5; 7-7-7-7-7-7-7; 4-4-4-4-4-4-4-4; 2-2; 5-5-5-5; 5-5-5-5-5-5-5-5.

40
Bass clef, 4/4 time, key signature of one sharp. The music consists of two staves. The top staff has six measures of eighth-note patterns. The bottom staff has four measures of bass notes with fingerings: 5-5-5-5-5-5-5; 7-7-7-7-7-7-7; 5-5-5-5-5-5-5; 5-5-5-5-5-5-5; 2-2-2-2-2-2-2-2.

Couplet 2

45

5-5-5-5-5-5 | 5-5-5-5-5-5 | 7 6-6 7 | 5 7-7-4 | 4 7-7-4 | 4 6-6 7

51

7 6-6 7 | 5 7-7-4 | 4 7-7-4 | 4 6-6 7 | 7 6-6 7 | 5 7-7-4

57

4 7-7-4 | 4 6-6 7 | 7 6-6 7 | 5 7-7-4 | 4 7-7-4 | 4 6-6 7

63

7 6-6 7 | 5 7-7-4 | 4 7-7-4 | 4 6-6 7 | 7 6-6 7 | 5 7-7-4

69

4 7-7-4 | 4 5 5 | 5 5 | 7-7-7-7-7-7-7-7 | 4-4-4-4-4-4-4-4 | 5 5

Refrain 2

76

5 5 | 7-7-7-7-7-7-7 | 4-4-4-4-4-4-4 | 2 2 | 5 5 5 5 | 5 5 5 5 5 5 5

82

5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2

Why don't you just ask for yourself

1.

87

5-5-5-5-5-5 | 5-5-5-5-5-5 | 5 5 5 | 5-5-5-5-5-5 | 2-2-2-2-2-2-2

Thème de l'intro/couplet

Musical score for the intro/couplet theme, starting at measure 94. The score consists of two staves: a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The treble staff has a tempo of 94 BPM. The bass staff has a tempo of 101 BPM. The score includes fingerings and strumming patterns.

Continuation of the musical score for the intro/couplet theme, starting at measure 101. The treble staff continues with a tempo of 94 BPM, and the bass staff continues with a tempo of 101 BPM. The score includes fingerings and strumming patterns.

Thème final

Musical score for the final theme in F major (Fm), starting at measure 108. The score consists of two staves: a treble staff and a bass staff. The treble staff has a tempo of 108 BPM. The bass staff has a tempo of 101 BPM. The score includes fingerings and strumming patterns.

Continuation of the musical score for the final theme in F major (Fm), starting at measure 113. The treble staff has a tempo of 113 BPM. The bass staff has a tempo of 101 BPM. The score includes fingerings and strumming patterns. A "full" pick stroke is indicated above the bass staff at the end of the measure.